

t | O TINA O'MALLEY

SOPRANO

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OPERA & SELECTED THEATRE ROLES

Fiorilla	<i>Il turco in Italia</i>	Opera Neo	2026
Mirinda	<i>Arsilda</i> (Vivaldi)	Opera Neo	2026
Freda Ward	<i>Pretty Little Room</i> (Patterson)+	Opera Memphis	2026
Berta	<i>Il barbiere di Siviglia</i>	Opera Memphis	2026
Young Woman	<i>A.E. Reverie</i> (Sankaram)	Opera Memphis/Memphis Symphony	2025
Zerbinetta	<i>Ariadne auf Naxos</i>	Dramatic Voices Program Berlin	2025
Armida (Cover)	<i>Armida</i> (Haydn)	Opera Neo	2025
Young Pauline	<i>Notes on Viardot</i> (Ching)	Music on Site, Inc.	2024
Clorinda	<i>La Cenerentola</i>	Bay View Music Festival	2024
Tzeitel	<i>Fiddler on the Roof</i>	Bay View Music Festival	2024
Adele	<i>Die Fledermaus</i>	Peabody Institute	2024
Lucia*	<i>Lucia di Lammermoor</i>	Peabody Institute	2024
Madame Herz*	<i>Der Schauspieldirektor</i>	Peabody Institute	2023
Armida	<i>Rinaldo</i>	Chicago Summer Opera	2023
Sprite #1	<i>Cendrillon</i>	Peabody Institute	2022
Susanna	<i>Le Nozze di Figaro</i>	FIO Italia	2022
Sister Mary Robert	<i>Sister Act</i>	Fridley Theater	2019
Kate Rushton	<i>Working! The Musical</i>	St. Catherine's University	2018

+ = world premiere * = partial role

CONCERT

New Year's Eve Gala, Soloist	Pittsburgh Festival Opera	2025
Carmina Burana, Soprano Soloist	Peabody Symphony Orchestra (Joseph Meyerhoff Hall)	2025
Quatre Chansons de Ronsard (Milhaud)	Peabody Symphony Orchestra	2024
Soloist (<i>Chacun le sait & Quando m'en vo</i>)	University of St. Thomas Concerto Competition	2019-21
Soloist, Earth "From Light to Light" (McDermid)	University of St. Thomas (Orchestra Hall)	2019

AWARDS AND HONORS

Camille Coloratura Competition, First Place	2025
Pittsburgh Festival Opera Mildred Miller International Voice Competition, First Place	2025
Schubert Club Bruce P. Carlson Competition, First Place	2025
Partner for the Arts, Inc. National Opera Competition, Semifinalist	2025, 2026
Sylvia Green Vocal Concerto Competition, First Place	2024
Schubert Club Thelma Hunter Award	2022
Minnesota College & University Council for Music Award	2020

EDUCATION AND TRAINING

Handorf Company Artist	Opera Memphis	2025-26
Studio/Apprentice Artist	Opera Neo	2025-26
M.M. Vocal Performance	Peabody Institute of the Johns Hopkins University	2024
B.A. Music & Digital Media Arts	University of St. Thomas	2021

VOICE TEACHERS

Elizabeth Futral
Dr. Stanley Cornett
Jane Giering-DeHaan

COACHES

Jonathan King
Dr. Eileen Cornett
Dr. Joy Schreier
Dr. Wei-Han Wu

CONDUCTORS

Micah Gleason
Dr. Everett McCorvey
Peter Kozma
Laurie Rogers
Curtis Serafin

DIRECTORS

Ned Canty
Greg Eldridge
Mary Duncan Steidl
Amy Hutchinson
Richard Gammon

SPECIAL SKILLS

Dance: Tap, Ballet, Ballroom; Irish folk singing;
Musical Theater Belt; Videography/Photography